

Intonation and stresse

The plan of the seance

- **Question intonation**
- **Stresse**

- **Question intonation :**

A- Question intonation.

- The “intonation” is the musical pitch of the voice, which rises and falls in a sentence in English.

a- **Yes / No questions** usually have rising intonation.

eg: Do you like reading?

Do you want another drink?

b- **Wh questions** usually have falling intonation

eg: What kind of books do you like?

Where do you practise sport ?

c- **Indirect questions** have rising intonation.

eg: Can you tell me what time you finish school?

Do you know where the post-office is?

When we ask someone to make a choice between 2 or more things, we use rising intonation on the word(s) that come(s) before **or**, and falling intonation (\) on the word(s) that come(s) after **or**.

There is usually a slight pause before **or**.

eg: Which plane is bigger, the Airbus **or** the Boeing ?

Which plane is the fastest, the Airbus, the Boeing **or** the Concorde?

- **Stresse :**

B- Stress

1- Stress with two part-verbs.

Use equal stress with 2 part- verbs.

eg: She succeeded in her exam.

He looked at the album photo.

2- Sentence stress

The words that carry the most important information are stressed, the other words are reduced.

eg: Doctors are interested in helping their patients

A manager earns a high salary.